

WHO I AM

Art and Identity

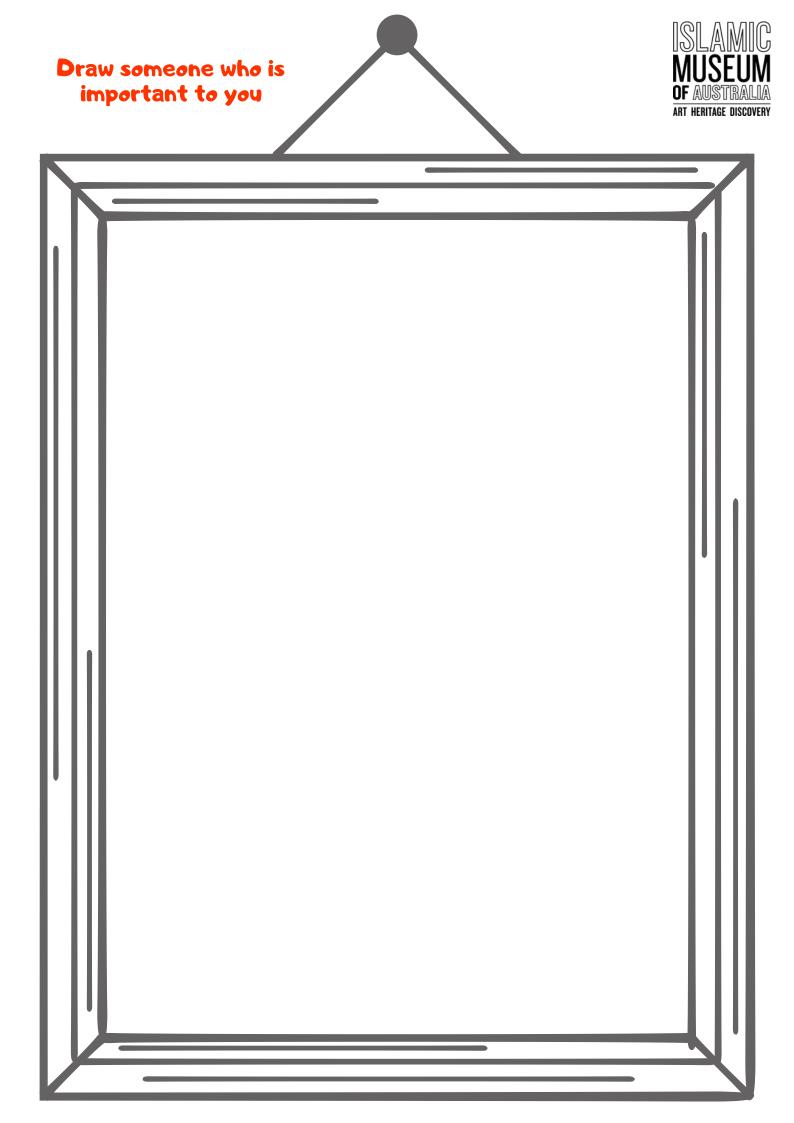


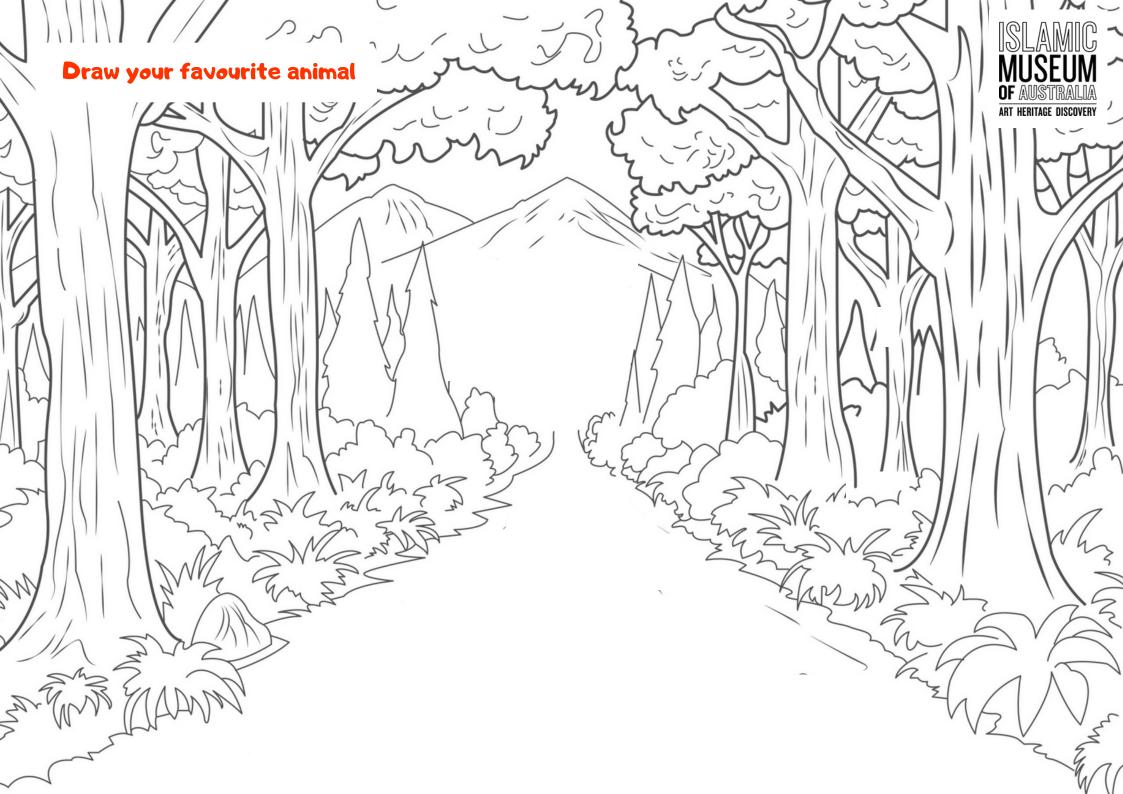
Many Indigenous communities across Australia use dots or circles in their art to tell stories. These designs are very important to Aboriginal people as they show their traditions, languages, histories and way of life.

Gunditjmara woman and contemporary Aboriginal artist, Bayley Mifsud, uses dots in her work to share the relationship between First Nations and Muslim peoples. One of her paintings is the newest artwork on display at the Islamic Museum of Australia.

You can see other types of Indigenous art, and learn more about Australia's Indigenous-Muslim connection at islamicmuseum.org.au/boundless-plains/

What stories do you like to tell through your art? Let's draw some things that are important to you.





Draw your favourite thing to do outside



